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卷之五 詩經



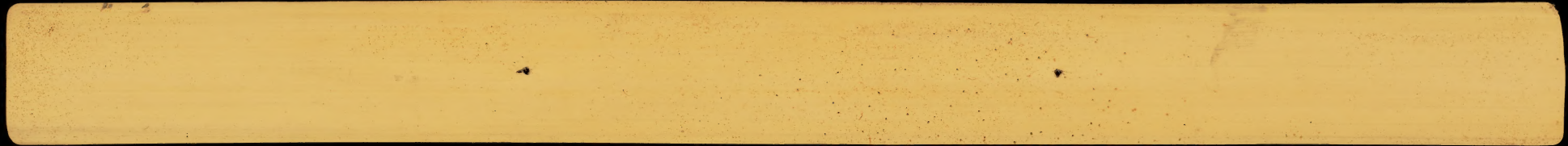
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ឈ្មោះ: កុំក ហ៊ុន កុំក ហ៊ុន

ព្រះអរិយធម៌ ភាគទី ១

ឆ្នាំ ១៩៧៥











[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a vertical fold. The script is dense and fills most of the page.

[illegible]

[illegible]

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သောတရားသင်တန်းကို နှစ်စဉ်ကျင်းပခြင်းဖြင့် အထူးအရေးကြီးသော အချက်များကို ပြောဆိုနိုင်ပြီး
 ကျောင်းသားများ၏ စိတ်နှလုံးကို ရွှေ့ပြောင်းနိုင်မည်။ ထို့အပြင် ကျောင်းသားများ၏ စိတ်နှလုံးကို
 မြှင့်တင်ပေးနိုင်မည်။ ထို့အပြင် ကျောင်းသားများ၏ စိတ်နှလုံးကို မြှင့်တင်ပေးနိုင်မည်။
 ထို့အပြင် ကျောင်းသားများ၏ စိတ်နှလုံးကို မြှင့်တင်ပေးနိုင်မည်။ ထို့အပြင် ကျောင်းသားများ၏ စိတ်နှလုံးကို
 မြှင့်တင်ပေးနိုင်မည်။ ထို့အပြင် ကျောင်းသားများ၏ စိတ်နှလုံးကို မြှင့်တင်ပေးနိုင်မည်။

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Handwritten text in Telugu script, likely a historical record or document. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and characteristic of the Telugu language. The document appears to be a record of a transaction or a legal document, given the formal nature of the handwriting and the use of certain characters that suggest a specific context. The text is somewhat faded and difficult to read in some places due to the age of the paper and the style of the script.

Handwritten text on a yellowed, rectangular piece of paper, likely a label or a small note. The text is written in a cursive script, possibly from the 19th century. The paper shows signs of age, including discoloration and two small dark spots. The text is arranged in several lines, though it is difficult to read due to the fading and cursive style. The paper is set against a dark background.

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥
 द्रुपदमुनिर्वाक्यं ब्रूयात्तत्र तदा ॥
 कुरुक्षेत्रे समवेता युयुत्सवाः ॥
 मामकाश्च पांडवाश्चैव किमकुर्वत ॥
 संजीवनीमुपासीत शर्मितम् ॥
 ॥ श्रीगणेशाय नमः ॥

[illegible]

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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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[Faint handwritten text in Devanagari script, likely a list or ledger entry, spanning multiple lines.]

၁။ ဤသို့လျှောက်လွှာကို အချိန်ယခါမျှတစွာ ပြုပြင်ဆန်းသစ်ပေးရမည်။
 ၂။ လက်ရှိအခြေအနေအထားတွင် မြို့နယ်အတွင်းရှိ ရပ်ကွက်များသည်
 ၃။ သတ်မှတ်ထားသော စည်းကမ်းချက်များနှင့် ကိုညီညွတ်မှုမရှိဘဲ
 ၄။ အချို့ရပ်ကွက်များတွင် အထူးအရေးကြီးသော အချက်အလက်များ
 ၅။ ပေါ်ပေါက်လာနိုင်ပါသည်။ ထို့ကြောင့် အချိန်အတော်အတန်အတွင်း
 ၆။ ဤသို့လျှောက်လွှာကို ပြန်လည်ဆန်းသစ်ပေးရမည်။

[illegible]

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1. 1940-1941 2. 1941-1942 3. 1942-1943 4. 1943-1944 5. 1944-1945 6. 1945-1946 7. 1946-1947 8. 1947-1948 9. 1948-1949 10. 1949-1950 11. 1950-1951 12. 1951-1952 13. 1952-1953 14. 1953-1954 15. 1954-1955 16. 1955-1956 17. 1956-1957 18. 1957-1958 19. 1958-1959 20. 1959-1960 21. 1960-1961 22. 1961-1962 23. 1962-1963 24. 1963-1964 25. 1964-1965 26. 1965-1966 27. 1966-1967 28. 1967-1968 29. 1968-1969 30. 1969-1970 31. 1970-1971 32. 1971-1972 33. 1972-1973 34. 1973-1974 35. 1974-1975 36. 1975-1976 37. 1976-1977 38. 1977-1978 39. 1978-1979 40. 1979-1980 41. 1980-1981 42. 1981-1982 43. 1982-1983 44. 1983-1984 45. 1984-1985 46. 1985-1986 47. 1986-1987 48. 1987-1988 49. 1988-1989 50. 1989-1990 51. 1990-1991 52. 1991-1992 53. 1992-1993 54. 1993-1994 55. 1994-1995 56. 1995-1996 57. 1996-1997 58. 1997-1998 59. 1998-1999 60. 1999-2000 61. 2000-2001 62. 2001-2002 63. 2002-2003 64. 2003-2004 65. 2004-2005 66. 2005-2006 67. 2006-2007 68. 2007-2008 69. 2008-2009 70. 2009-2010 71. 2010-2011 72. 2011-2012 73. 2012-2013 74. 2013-2014 75. 2014-2015 76. 2015-2016 77. 2016-2017 78. 2017-2018 79. 2018-2019 80. 2019-2020 81. 2020-2021 82. 2021-2022 83. 2022-2023 84. 2023-2024 85. 2024-2025 86. 2025-2026 87. 2026-2027 88. 2027-2028 89. 2028-2029 90. 2029-2030 91. 2030-2031 92. 2031-2032 93. 2032-2033 94. 2033-2034 95. 2034-2035 96. 2035-2036 97. 2036-2037 98. 2037-2038 99. 2038-2039 100. 2039-2040



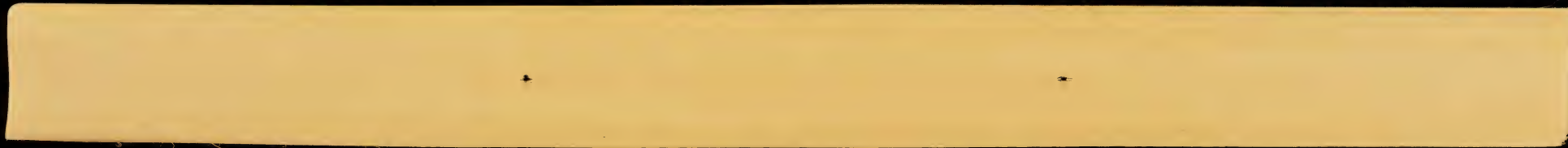
Handwritten text, possibly a signature or name, on the left side of the strip.

Handwritten text in the center of the strip, possibly a date or a short phrase.















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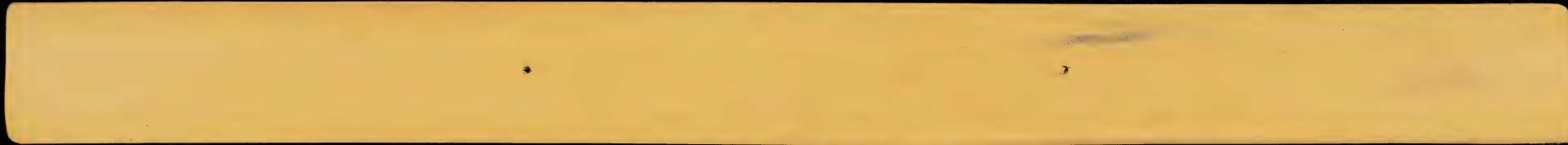
လေးလံလှ နာမည်

ပြေးရန်လမ်းက နာမည်

ရန်ကုန် မြို့











[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with horizontal ruling lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page.

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ကလေးတို့သည် အသက် ၁၀ နှစ် အထိ သာ ရှိကြောင်း သိရသည်။ ထို့ကြောင့် ကလေးတို့သည် အသက် ၁၀ နှစ် အထိ သာ ရှိကြောင်း သိရသည်။
ကလေးတို့သည် အသက် ၁၀ နှစ် အထိ သာ ရှိကြောင်း သိရသည်။ ထို့ကြောင့် ကလေးတို့သည် အသက် ၁၀ နှစ် အထိ သာ ရှိကြောင်း သိရသည်။
ကလေးတို့သည် အသက် ၁၀ နှစ် အထိ သာ ရှိကြောင်း သိရသည်။ ထို့ကြောင့် ကလေးတို့သည် အသက် ၁၀ နှစ် အထိ သာ ရှိကြောင်း သိရသည်။
ကလေးတို့သည် အသက် ၁၀ နှစ် အထိ သာ ရှိကြောင်း သိရသည်။ ထို့ကြောင့် ကလေးတို့သည် အသက် ၁၀ နှစ် အထိ သာ ရှိကြောင်း သိရသည်။
ကလေးတို့သည် အသက် ၁၀ နှစ် အထိ သာ ရှိကြောင်း သိရသည်။ ထို့ကြောင့် ကလေးတို့သည် အသက် ၁၀ နှစ် အထိ သာ ရှိကြောင်း သိရသည်။

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[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is illegible due to fading.]

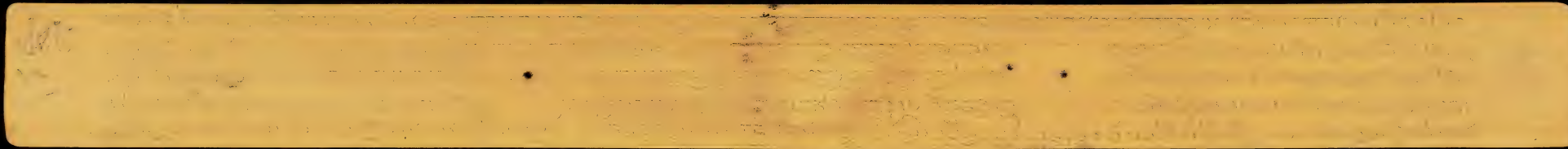
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with horizontal ruling lines. The script is dense and fills most of the page.

[illegible]

Handwritten text on a yellowed, rectangular piece of paper, likely a document or letter. The text is written in a cursive script, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and small dark spots. The text is arranged in several lines, though the specific words are difficult to decipher due to the cursive and fading. The paper is set against a dark background.

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

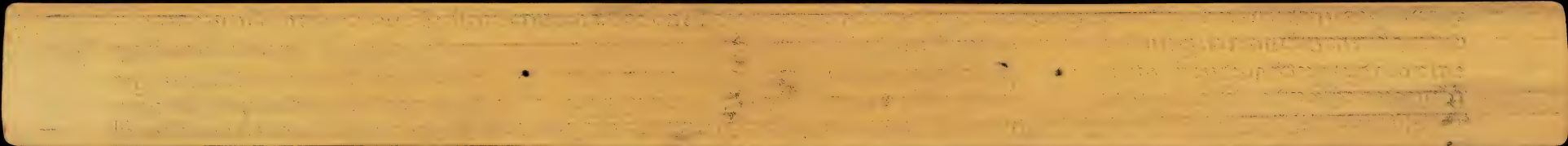


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

[illegible]



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.



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 97. 97. The ninety-seventh part of the paper
 98. 98. The ninety-eighth part of the paper
 99. 99. The ninety-ninth part of the paper
 100. 100. The hundredth part of the paper

॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत साज्जय ॥ २ ॥ अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदपुत्रः ॥ ३ ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ ४ ॥ धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ ५ ॥ धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ ६ ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ ७ ॥ धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ ८ ॥ धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ ९ ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ १० ॥ धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ ११ ॥ धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ १२ ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ १३ ॥ धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ १४ ॥ धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ १५ ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ १६ ॥ धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ १७ ॥ धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ १८ ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ १९ ॥ धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ २० ॥ धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ २१ ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ २२ ॥ धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ २३ ॥ धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ २४ ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ २५ ॥ धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ २६ ॥ धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ २७ ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ २८ ॥ धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ २९ ॥ धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ ३० ॥



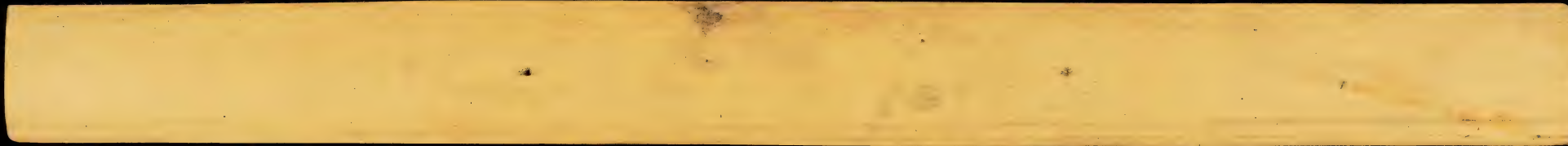
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[illegible]

Handwritten text in a South Asian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf itself is a light tan color with some darker, irregular staining and a visible longitudinal crease down the center, characteristic of palm leaf manuscripts. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such documents. The characters are well-defined but show some wear and slight blurring due to the age and the way the ink was applied.

8

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper and appears to be a list or a series of entries. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text is organized into several lines, with some lines starting with a small mark that resembles a cross or a stylized 'X'. The overall appearance is that of an old, possibly 18th or 19th-century, document.

[illegible]

[illegible]

[illegible]

[illegible]

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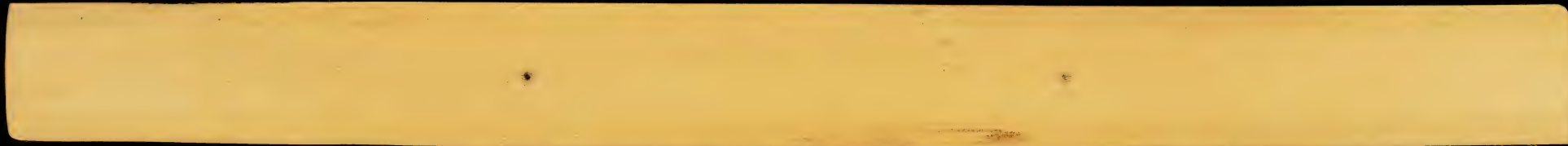
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॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
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1871-1872











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အောင်အောင် သာသနာ့ဌာန

(ဦး ရှိလှည့် ကာကွယ်)

ရန်ကုန် မြို့နယ် အထက











[illegible]

[illegible]

2

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

[illegible]

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